

VIOLINO PRINCIPALE.

Franz Liszt gewidmet.

# Ungarische Weisen.

Hungarian Melodies.

Airs hongrois.

Revue et doigtée par  
AUG. WILHELMJ.

H.W. Ernst, Op. 23.

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VIOLINO PRINCIPALE.

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AUG. WILHELMJ.

H.W. Ernst, Op. 22.

The musical score is written for Violino Principale in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff is marked 'Molto moderato' and 'TUTTI', with dynamics 'mf' and 'ff'. It includes a 'Timp.' (timpani) part. The second staff is marked 'Moderato' and 'SOLO. IV', with dynamics 'f' and 'p'. The third staff is marked 'p' and 'scherzando', with dynamics 'ff' and 'ff'. The fourth staff is marked 'pesante' and 'rit.', with dynamics 'f' and 'ff'. The fifth staff is marked 'a tempo' and 'p', with dynamics 'p' and 'ff'. The sixth staff is marked 'TUTTI.' and 'ff'. The score includes various musical notations such as slurs, ties, and fingerings.

\*) Tutti kann hier weggelassen werden!  
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# VIOLINO PRINCIPALE.

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Variation.  
Molto moderato.  
SOLO.

The musical score is written for Violino Principale and consists of ten staves. The key signature is G major (one sharp). The tempo is 'Molto moderato' and the performance is 'SOLO'. The score includes various musical notations such as dynamics (f, p, cresc., ff, riten.), articulation (accents, slurs), and fingerings. The piece includes a section marked 'B' and a 'TUTTI' section. The tempo is 'Molto moderato' and the performance is 'SOLO'.



## 5

[illegible][illegible]

*leggerissimo*

*p*

*f*

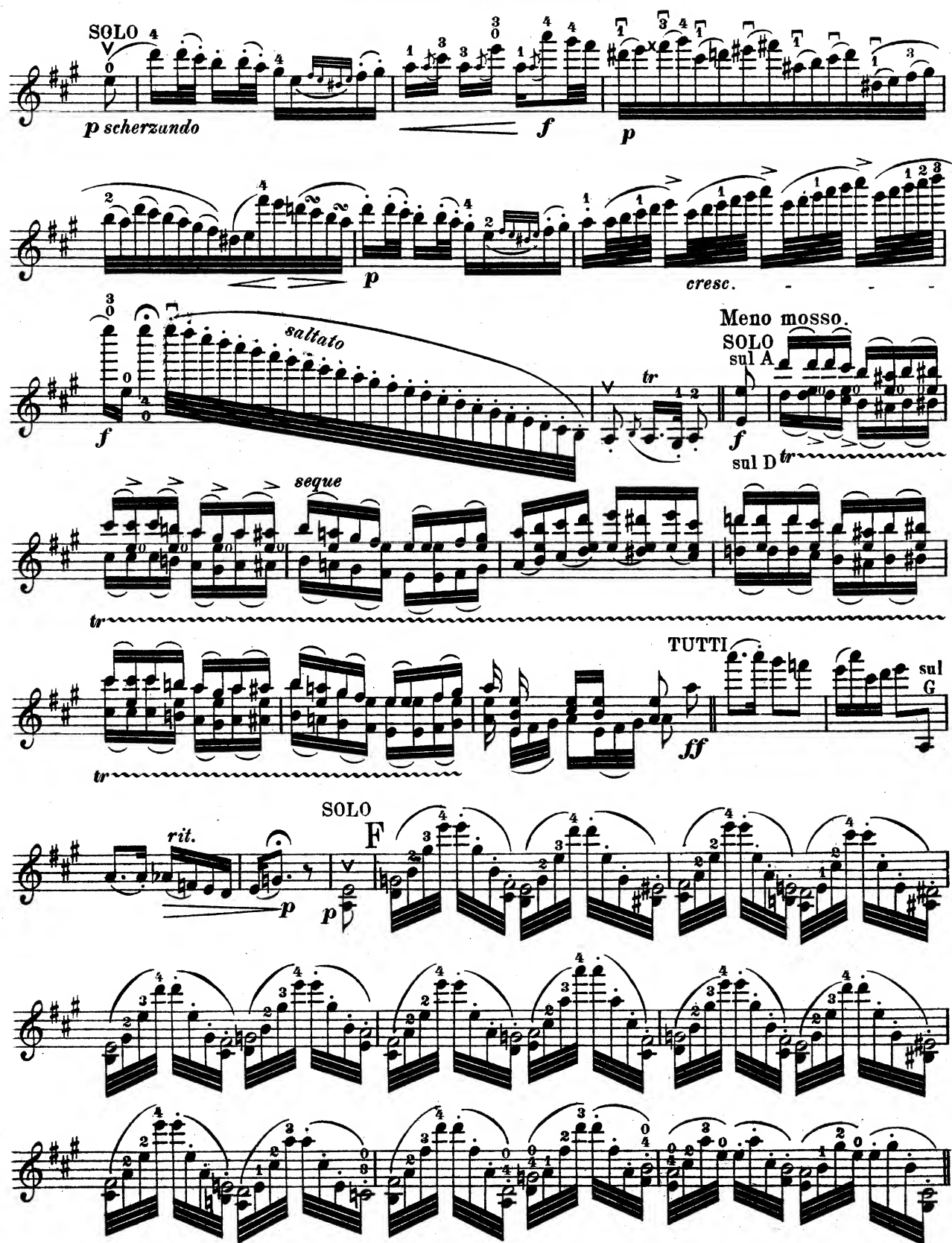
*ff*

*D*

[illegible]

*ff*  *p*  *f*  <sup>4</sup>) NB. Das 2<sup>te</sup> Mal.

## VIOLINO PRINCIPALE.



SOLO 4  
*p scherzando* *f* *p*

*cresc.*

*saltato* *f* *tr* *Meno mosso.* SOLO sul A *f* sul D *tr*

*segue*

*TUTTI* sul G *ff*

*rit.* SOLO *F* *p* *p*

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Detailed description: This is a musical score for the Violino Principale, consisting of eight staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins with a 'SOLO' section marked 'p scherzando', featuring a melodic line with various fingerings (1, 2, 3, 4) and a dynamic shift to 'f'. This is followed by a 'cresc.' (crescendo) section. The third staff introduces a 'saltato' (saltando) section with a 'f' dynamic and a trill, then transitions to 'Meno mosso.' with a 'SOLO' section on the A string, marked 'f', and a trill on the D string. The fourth staff continues with a 'segue' section. The fifth staff is marked 'TUTTI' and 'sul G', with a 'ff' dynamic. The sixth staff begins a 'rit.' (ritardando) section, marked 'p', and includes a 'SOLO' section with a 'F' (forte) dynamic. The final two staves continue the melodic and harmonic development with complex fingerings and dynamics.

# VIOLINO PRINCIPALE.

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*più mosso*

*cresc.*

*f*

II.

*dim.*

*cresc.*

*f*

*riten.*

*p*

*cresc. e accelerando*

*mf*

*brillante*

*ff*

1674 S & C



# Select Violin Pieces.

## Walter's Prize Song.

(Meistersinger)

Wagner-Wilhelmj.

Violin. Moderato. *p*

PIANO. *pp*

*cresc.* *f*

*dim.* *pp*

## Mazourka.

Moderato.

Emile Sauret.

Violin. *con grazia e espress.*

PIANO. *p*

## Extase d'amour.

(Love's Ecstasy)

R. Rôze.

Violin. Andantino con grazia. *p*

PIANO. *p*

*poco cresc.*

*rit. dim.*

## Polonaise Caprice.

Tempo vivo.

E. Newlandsmith.

Violin. *mf*

PIANO. *mf*

*suivex*

*arco*

*pizz.*

*ad lib. e tempo rubato*

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B. Schott's Söhne, Mainz.  
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